


Where is your faculty?

- PHASE I: Background on CCSS
- PHASE II: Curriculum Mapping
- PHASE III: Culture of Collaboration
- PHASE IV: Curriculum21



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Green Flag
Culture of Collaborative Inquiry
Culture of Strategic Communication

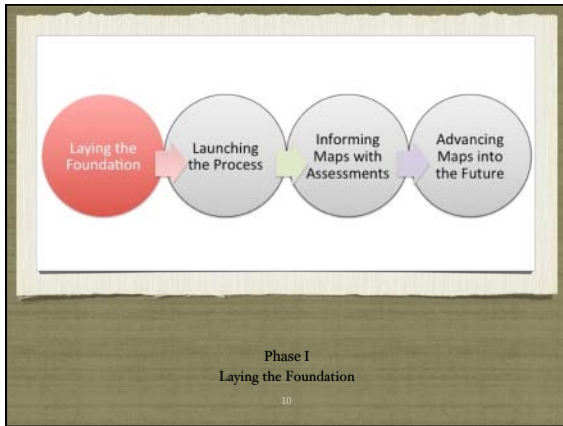


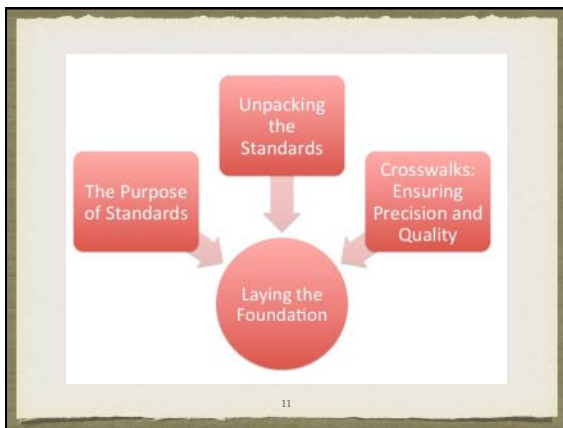
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Red Flag
Culture of Compliance



9






I. Laying the FOUNDATION

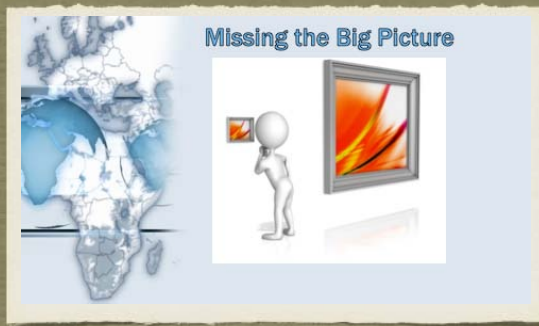
Setting up leadership team in each building to LEARN the Fundamentals:

- Establish Mission
- Unwrapping the Core Standards
- The Prologue to Mapping



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Importance of mission for curriculum mapping



Mission embedded in maps

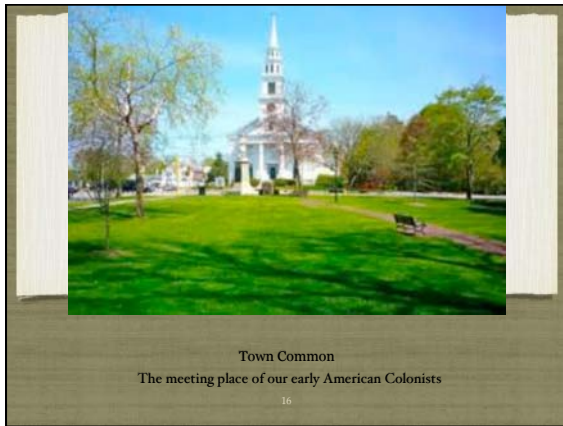


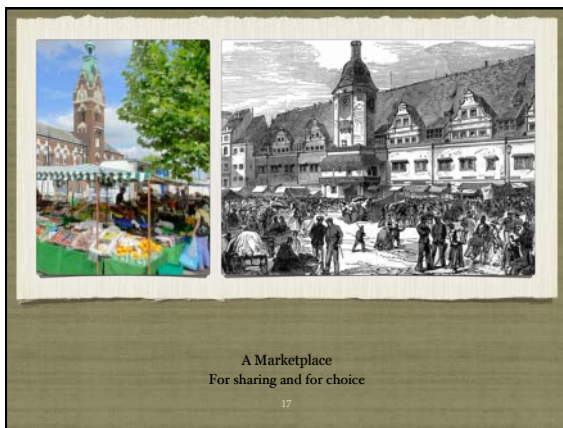
Standards- Basics

- They do not tell you **WHAT** to **TEACH**, **WHEN** to **TEACH**, **HOW** to **TEACH**
- They are proficiency targets not curriculum.
- Standards do not suggest best practice.
- The CC standards potentially can raise practice.
- Designed for State and Local Decision Making
- Rigorous and world vetted




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Why Standards?

- Establish a "staircase" of increasing complexity in content and skills across the grades and subjects
- Provide building blocks for successful classrooms
- Ensure a consistent core curriculum for all students

Organizational Markers


- In ELA- take one set of standards and begin by identifying the organizational headers as ANCHORS.
- In Math- examine the headers K-8 as ANCHORS.
- In Math- examine the headers within each area of focus.
- ALL FACULTY should be familiar with these anchors whatever subject area they teach.



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College & Career Readiness CLIs


- 1) They demonstrate independence.
- 2) They build strong content knowledge.
- 3) They respond to the varying demands of audience, task, purpose, and discipline.
- 4) They comprehend as well as critique.
- 5) They value evidence.
- 6) They use technology and digital media strategically and capably.
- 7) They come to understand other perspectives and cultures.



Mathematical Practices

1. Make sense of problems and persevere in solving them.
2. Reason abstractly and quantitatively.
3. Construct viable arguments and critique the reasoning of others.
4. Model with mathematics.
5. Use appropriate tools strategically.
6. Attend to precision
7. Look for and make use of structure
8. Look for and express regularity in repeated reasoning.





Cherry Picking

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Shifts in ELA/Literacy

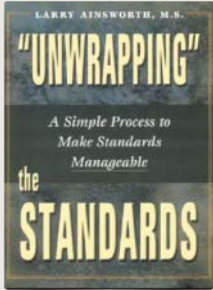
Shift 1	Balancing Informational & Literary Text	Students read a true balance of informational and literary texts.
Shift 2	Knowledge in the Disciplines	Students build knowledge about the world (domains/ content areas) through TEXT rather than the teacher or activities
Shift 3	Staircase of Complexity	Students read the central, grade appropriate text around which instruction is centered. Teachers are patient, create more time and space and support in the curriculum for close reading.
Shift 4	Text-based Answers	Students engage in rich and rigorous evidence based conversations about text.
Shift 5	Writing from Sources	Writing emphasizes use of evidence from sources to inform or make an argument.
Shift 6	Academic Vocabulary	Students constantly build the transferable vocabulary they need to access grade level complex texts. This can be done effectively by spiraling like content in increasingly complex texts.

What is shifting?

Shifts in Mathematics		
Shift 1	Focus	Teachers significantly narrow and deepen the scope of how time and energy is spent in the math classroom. They do so in order to focus deeply on only the concepts that are prioritized in the standards.
Shift 2	Coherence	Principals and teachers carefully connect the learning within and across grades so that students can build new understanding onto foundations built in previous years.
Shift 3	Fluency	Students are expected to have speed and accuracy with simple calculations; teachers structure class time and/or homework time for students to memorize, through repetition, core functions.
Shift 4	Deep Understanding	Students deeply understand and can operate easily within a math concept before moving on. They learn more than the trick to get the answer right. They learn the math.
Shift 5	Application	Students are expected to use math and choose the appropriate concept for application even when they are not prompted to do so.
Shift 6	Dual Intensity	Students are practicing and understanding. There is more than a balance between these two things in the classroom – both are occurring with intensity.

What is shifting?


Larry Ainsworth
Know what your Standards Documents
have in them.



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Unwrapping to Translation

- The purpose of unwrapping is to immediately move to curriculum translation.
- For each of the NOUNS we suggest that teachers in small groups give examples of content topics they would address in their curriculum.
- For each of the VERBS we suggest that teachers in small groups give examples of skills and strategies that they would address in their curriculum.



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TEXT TYPE & PURPOSE

Grade 8

- Write informative/explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of relevant content.
- Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
- Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.
- Use precise language and domain-specific vocabulary to inform about or explain the topic.
- Establish and maintain a formal style.
- Provide a concluding statement or section that follows from and supports the information or explanation presented.

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Perform operations with multi-digit whole numbers & with decimals to hundredths

Grade 5

- 5. Fluently multiply multi-digit whole numbers using the standard algorithm.
- 6. Find whole-number quotients of whole numbers with up to four-digit dividends and two-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.
- 7. Add, subtract, multiply, and divide decimals to hundredths, using concrete models or drawings and strategies based on place value properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used.

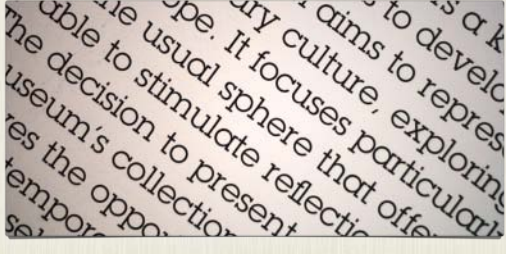
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Informational Text

Special implications for ALL subject areas, all grades and all teachers

CC Informational Text Key Ideas and Details

Grade 4

- Draw on details and examples from a text to support statements about the text.
- Determine the main ideas and supporting details of a text; summarize the text.
- Describe the sequence of events in an historical or scientific account, including what happened and why, based on specific information in the text.

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Informational Text Key Ideas and Details

Grade 8

Big Idea/ Major Concept	Essential Questions	Content	Skills	Assessment
<ul style="list-style-type: none"> • Essays provide a format for a writer to communicate with readers by developing a topic through relevant details and appropriate support. • Writers use a variety of strategies to enhance their message and engage the reader. • The process of writing stimulates the thinking process. 	<p>Why do writers pick a particular format/structure for writing?</p> <p>What strategies can I use to be a more effective writer?</p> <p>Why does the process of writing have a positive effect on both the reader and the writer?</p>	<ul style="list-style-type: none"> • 3-5 paragraph essay format • Thesis statement • Focused introductory paragraph • Relevant details and supporting evidence • Logical organization of ideas (e.g., order by chronology, importance...) • Unity/Cohesion • Transitional words and phrases • Personal Writing Style/Voice • Sentence variety • Supportive and evaluative materials Vocabulary: Organizational structures, sentence types (e.g., short, simple, compound, complex, compound-complex), Personal style, Controlled organization, Internal Unity, Voice 	<ul style="list-style-type: none"> • Write a 3-5 paragraph using the appropriate format • Develop a clear and precise thesis statement as the main idea for the essay • Design an interesting and focused introductory paragraph • Support the development of the thesis with relevant details, facts, examples, and other specific information • Select and organizes relevant content in appropriate order • Includes a closing statement that summarizes the information presented • Substitutes general terms with precise language to explain a topic • Use a variety of transitional words and phrases to create cohesion and unity within and between paragraphs • Apply a variety of sentences to create a certain effect in making your writing more interesting (e.g., short, clear sentences to create a sense of speed, longer, more complex sentences to create a sense of slowness...) • Employ a variety of sentence structures and bys to enhance meaning • Evaluate your writing with the criteria and levels of performance on the writing rubric 	<p>5 paragraph essay on focused topic</p> <p>Multiple paragraph essay using two different structures- sequence of ideas and comparison/contrast</p> <p>Graphic organizer - possible supporting details, information, data, charts, and graphs</p> <p>Essay revision task focusing on improving transitions and precise language.</p> <p>Self-assessment using essay rubric</p>

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Unit: Multiple Paragraph Essays

Grade or Subject: 8th Grade

Big Idea	Essential Questions	Content	Skills	Benchmark Assessments
<p>Essays allow a writer to develop a topic through relevant details and support.</p> <p>Writers use a variety of strategies to enhance their message and engage the reader.</p>	<p>What strategies can I use to help me be a more effective writer?</p> <p>How can I effectively support my point of view?</p> <p>Why do writers pick a particular structure for writing?</p>	<ul style="list-style-type: none"> • Thesis statement • Focused introductory paragraph • 3-5 paragraph essay • Relevant details and supporting evidence • Logical organization of ideas (e.g., order by chronology, importance...) • Unity/Cohesion • Transitions • Supportive and illustrative materials • Sentence variety • Style <p>Vocabulary: organizational structures, compound complex, personal style, controlled organization, unity</p>	<ul style="list-style-type: none"> • Write a 3-5 paragraph essay with a clear thesis statement and a focused introductory paragraph • Support the development of the thesis with relevant details, facts, examples, and other information • Substitutes general terms with precise language to explain a topic • Uses a variety of transitional words and phrases to create cohesion within and between paragraphs • Uses a variety of sentence structures to enhance meaning (e.g., short, simple, compound, complex, compound-complex) • Uses a variety of sentences to create a certain effect in make your writing more interesting • Includes a closing statement that summarizes the information presented • Uses the criteria and levels of performance on the writing rubric to assess your writing 	<p>5 paragraph essay on focused topic</p> <p>Multiple paragraph essay using two different structures- sequence of ideas and comparison/contrast</p> <p>Graphic organizer - possible supporting details and information</p> <p>Essay revision task focusing on improving transitions and precise language.</p> <p>Self-assessment using essay rubric</p>

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CCLS: Math, Number & Operations— Fractions

5.NF Use equivalent fractions as a strategy to add and subtract fractions. **Grade 5**

- 1. Add and subtract fractions with unlike denominators (including mixed numbers) by replacing given fractions with equivalent fractions in such a way as to produce an equivalent sum or difference of fractions with like denominators.
- 2. Solve word problems involving addition and subtraction of fractions referring to the same whole, including cases of unlike denominators, e.g., by using visual fraction models or equations to represent the problem. Use benchmark fractions and number sense of fractions to estimate mentally and assess the reasonableness of answers.

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Strand: Numbers and Operations- Fractions 5th Grade

Big Idea(s)/ Major Concept(s)	Essential Questions	Core Content	Skills	Evidence
<p>A Quantity can be represented numerically in various ways.</p> <p>There are multiple ways to solve a problem.</p>	<p>1. Why are there so many different ways to represent something? (MP #7)</p> <p>2. How do I determine which problem solving strategy to use when solving a problem?</p>	<p>A. Equivalent fractions (Adding and Subtracting)</p> <ul style="list-style-type: none"> * fractions with unlike denominators * adding and subtracting fractions with like denominators * $a/b + c/d = (ad + bc)/bd$ * word problems * visual fraction models or equations as examples * mental estimation * reasoning of answers 	<p>A1. Solve addition and subtraction problems with fractions with unlike denominators</p> <p>A2. Solve addition and subtraction problems using mixed numbers with unlike denominators</p> <p>A3. Replace given fractions with equivalent fraction producing like denominators</p> <p>A4. Solve word problems involving fraction with unlike denominators. Students must use visual fraction models or equation to represent problem</p> <p>A5. Estimate mentally and assess reasonableness of answers. Students must use benchmark fractions and number sense of fraction to support answer</p>	<p>A-1 Blue Print Design Summative Performance Task EQ #1 representing Math Practice 7 DOK 4</p> <p>sketchan.google.com for blueprints. You will have to download the program. Students will need computer time to complete items.</p> <p>A-1-3 Test with some computation 10 questions (Type: Brief Response)</p> <p>Summative Test: Common DOK 1 and DOK 2</p> <p>A-4 Essay Question- How do I determine which problem solving strategy to use when solving a problem? (Type: Brief Response) Summative: Essay Test: DOK 3</p>

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Special Opportunity
New Media for Examination and for Production

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Use your phone, tablet or laptop to participate!



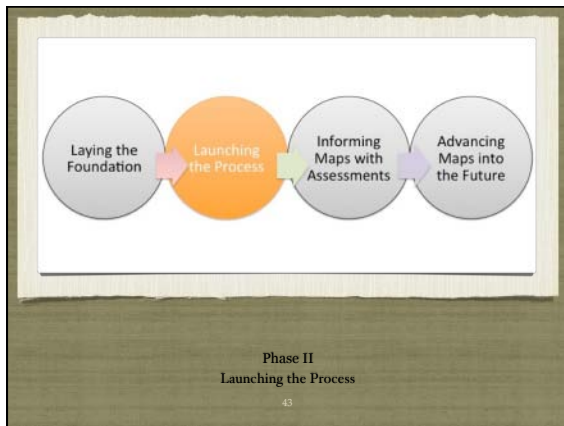
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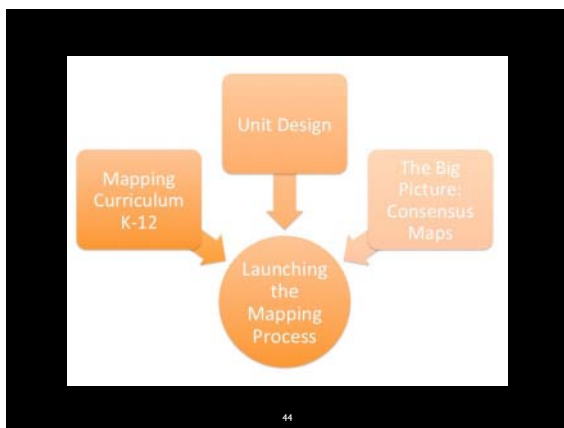
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**Four Phases
Implementation Process**

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Launching the process

The leadership team:

- Structures conditions that will make a difference in your planning and initiating.
- Identify and choose a technology format and template
- Identify most valuable forms of assessment.
- Draft an Action Plan (Timeline) for introducing the mapping process to the faculty.






new leadership approaches
Mapping is collaborative leadership in action

What is Curriculum Mapping?


- Calendar-based curriculum mapping is a procedure for collecting and maintaining a data base of the operational curriculum in a school and/or district.
- It provides the basis for authentic examination of the data base.



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Mapping is A Coin with two sides

- One side is the documentation – the maps themselves
- One side is the review process – examining and revising map cumulatively between teachers



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Target Needs: Discussions, debates, and decisions will be based on

- What is in the best interest of our specific clients, the students in our educational setting?
- Their ages
- Their stages of development
- Their learning characteristics
- Their communities
- Their aspirations
- Their needs
- The need for cumulative learning



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AP Biology (7/wk)

School	Teacher	Email	Course	Grade Level
Ames District Office	MACTSD MAPS, K-12	curriculum@wdfj.net	SHSDBS	10-12

September 2009

Content	Skills	Assessment	Instructional Methods	Resources, CRIS, etc.
A. Chemistry of life (C.E., A.L., A.B.L.) ADLS (C.C., P.S.1, P.S.2, P.S.5, L.S.)	A.1. Regulate homeostasis, molecules, elements and compounds then describe bonding with analogies A.2. Organize organic molecules and monomers into oligomers A.3. Discuss the role of macromolecules in protein synthesis			A. Buffer animation Bumabiology.com Campbell <i>Biology</i> 6e Ch 2-4, and 11

Consensus Maps: Guaranteed

Integrating benchmark assessments
Collaborative commitments
Consistency

Curriculum Map 2009-2010

Peabody Union Free School District
Kaysler, Emily / Science 3 / Grade 3 (Prospect Hill Elementary School)

Essential Questions	Assessment	Other Assessments	Content	Skills / Strategies
Living vs. Non-Living (Week 4, 6 Weeks) •What makes something living vs. non-living? •Can something be considered living but not alive? 	Pre-assessment (Is it Alive Data Recording Sheet) Other Visual Assessment (Benchmark assessment) One of these things is not like the other (NKL) Standards activity)	Pre-assessment: Diagnostic: Is it Alive? data recording sheet Formative performance based assessment: collage of living and non living things Benchmark assessment: One of these things is not like the other (NKL) Standards activity) Bi-level assessment: ability to predict and justify predictions self-reflection	All living and nonliving things are made of matter, with the most basic unit of matter being the atom. Living is used to describe anything that is or has ever been alive: all living things grow, breathe, reproduce, excrete, respond to stimuli, and have similar basic needs (organelles) Non-living is used to describe anything that is not now nor has ever been alive (organelles) classification for organisms	Study the characteristics of living and nonliving things by viewing a documentary video on Predict which items are living and nonliving in Turn-Ag Column. Observe living and nonliving in Turn-Ag Column. Record observations as to Is it Alive? Data Sheet. Document changes predictions classify things as

Diary Maps: Viable


Individual classroom teacher- Responsive to students -Flexibility

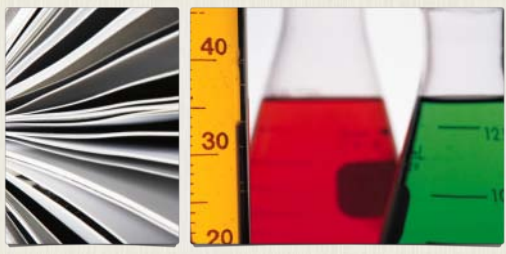
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Unit: Multiple Paragraph Essays		Grade or Subject: 8 th Grade		
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Elements of Curriculum

- Big Ideas
- Essential Questions
- Content
- Skills
- Assessment





Content

The subject matter itself: key concepts, facts, events


Content Formats

Discipline-Based	Interdisciplinary	Student-Centered
Focus on subjects: math, science, social studies, literature, arts, physical education, etc.	Focus on connections between two or more subject examining common organizing center	Focus on student-developed interests
Should be active: students as "scientists", as "artists"	Rigorous; avoiding potpourri	Emerges directly from learner

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Skills are Displayed on a map as:

- Precise skills that can be:
 - Assessed/measured
 - Observed
 - Described in specific terms
- Skills are action verbs...
- Skills scaffold over time
- Unlike general processes



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Precision expectation is crucial to skill development.

- THE COACH DOESN'T SAY:
 - "We're working on critical playing skills today."
- THE COACH DOES SAY:
 - "We're working on driving into the basket."



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On Maps, Assessments are the Major Products and Performances:

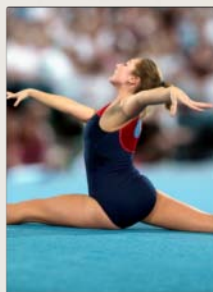
- Assessment is the demonstration of learning
- Assessment is the observable evidence of the CC STANDARD
- They must be listed as defined nouns:
- Tangible Products or
- Observable Performances



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students demonstrate standards

DIFFERENT TYPES of
performance
provide different types of evidence



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European Exploration Final Exam

Multiple Choice Section:

1. This is the great Spanish conquistador who, with a couple hundred Spaniards conquered the Aztec Empire in Mexico:

- a. Hernan Cortes b. Hernando de Soto c. Francisco Pizarro d. Robert La Salle

2. This spice comes from the bark of a tree, either in sticks or powder, and is rusty-brown in color, found in South Asia and the southeast Asian islands, and is used for a variety of medicinal purposes:

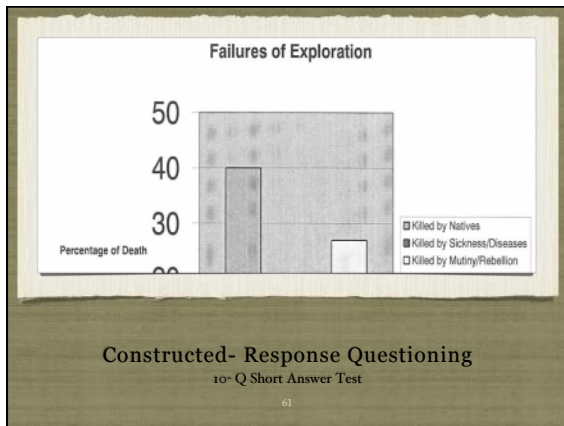
- a. pepper b. cloves c. ginger d. cinnamon

3. During the Renaissance period the Europeans began to build bigger and better ships that could

Selected Response

Multiple Choice- 50 QMC Quiz

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Collection of Assessments:

- Portfolios
- Anthologies
- Recordings of observable performances

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Student NEWS ACTION Network

WRITE IT READ IT SHARE IT KATYEN

Hosted by Washington International School

Member Schools: American School of Dubai, Bridges International College, International School Bangkok, International School of Luxembourg, Washington International School

Recently posted

- A video on response to the earthquake in Haiti January 2010
- Update on the Haiti earthquake January 2010
- Cartoon about school buses in Haiti January 2010
- The news report on the Haiti earthquake January 2010
- Local citizens help children January 2010

Featured

EARTHQUAKE IN HAITI

a video by Josh Weitzer

Navigation

Home, News, Contact Us, Sign Up, Log In


Performance Based Assessment
Student developed world wide news service

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Formative and Summative ASSESSMENTS reveal:


- Proficiency of targeted skill development
- Knowledge and insight into content



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Current Trends: Merging assessment data into maps

- New versions in mapping software are linking to assessment data
- Links to assessment data
- Tabs to differentiated curriculum



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◦ **THE ASSESSMENT:**

- ❑ Is designed to elicit direct, observable evidence of the degree to which a student can independently demonstrate the targeted CCSS.**

The content prompt/ question is clear and essential.

- ❑ Assesses student proficiency using methods that are accessible and unbiased, including the use of grade level language in student prompts.**
- ❑ Includes aligned rubrics, answer keys, and scoring guidelines that provide sufficient guidance for interpreting student performance. **


A unit or longer lesson should:

- ❑ Use varied modes of curriculum embedded assessments that may include pre-, formative, summative and self-assessment measures.

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Let's Remember


- **Content** - is the subject matter; key concepts; facts; topics; important information
- **Skills** - are the targeted proficiencies; technical actions and strategies
- **Assessment** - is the demonstration of learning; the products and performances used as evidence of skill development and content understanding



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Essential Questions


Essential questions provide focus and direction to engage learners in fulfilling the mission.



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Essential Questions Encourage:

- New thinking
- Genuine inquiry
- Fresh insights
- Stimulating ideas
- Motivated learners
- Active debate
- Intellectual engagement




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Essential Questions

A Form of Mental Velcro

- A literacy tool
- An instructional focus
- An aid for knowledge retention




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How can we organize and frame essential knowledge?

Big Ideas

- Supported by specific and salient facts, information, findings, observations
- IMPORTANT to note that these very facts, information, findings, observations will change with time
- KNOWLEDGE grows

Essential questions should align with Key Curriculum Elements



- Content
- Assessment
- Skills

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WHY DO WE NEED ESSENTIAL QUESTIONS?

Framing connections between content, skill, and assessment choices

Potpourri Problem

Long Term Recall

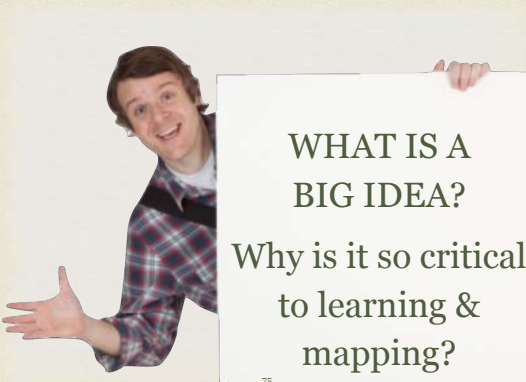
Lack of Focus

Clarifying Purpose

Communication between Student & Teacher

Communication between Teachers


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WHAT IS A BIG IDEA?

Why is it so critical to learning & mapping?

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A "big idea" is a concept stated as a relational statement that provides the focus and basis for acquiring knowledge.

Concept based learning sustains long term recall of facts vs. isolated fact base learning.

A concept is synonymous with the enduring understanding or big idea from UbD.


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Examples of concepts



A history unit on Ancient Egypt might focus on the concept:

The geographical location of a culture largely determines its social, political and economic possibilities.




A science unit on the Rainforest might focus on the concept:

In the natural world there are systems comprised of interdependent component parts.

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REFINING the content idea


- Revisiting the content section .
- Revisiting it whether it is based on a topic, theme, issue, problem, or work.
- REFINING and FOCUSING the content using a set of essential questions.



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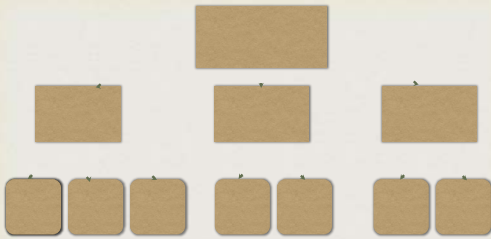
designing essential questions

- Structure the unit around 2 to 5 essential questions
- Use questions as the scope and sequence of unit
- Embrace the appropriate standards




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Essential Questions as an Organizer

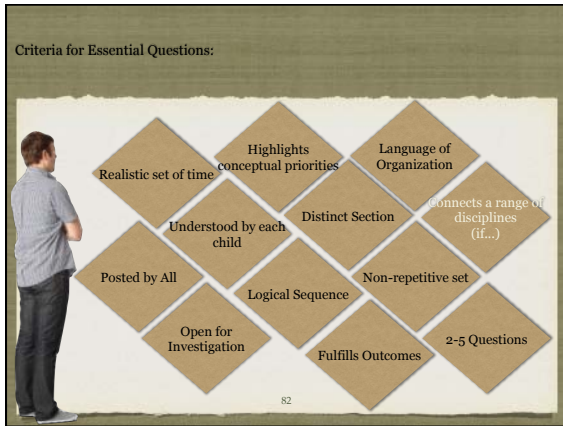


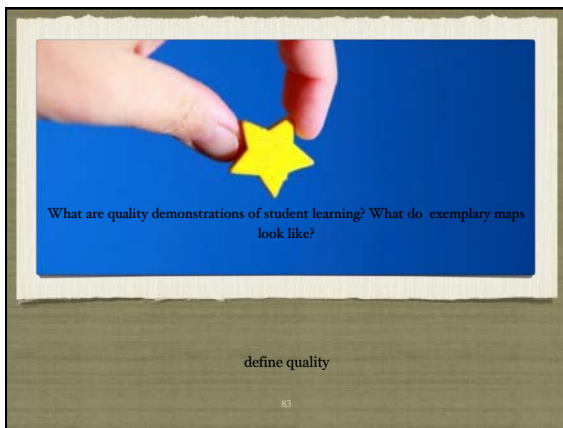
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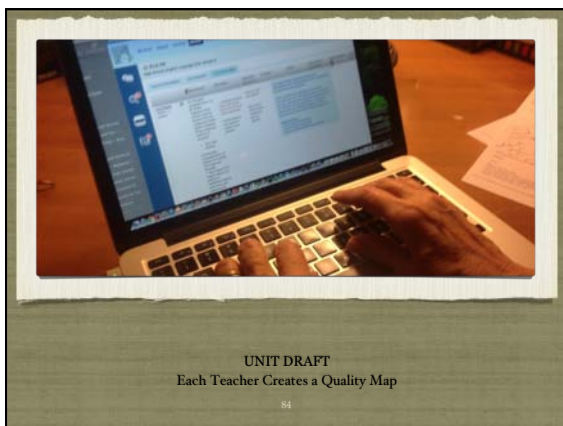



ESSENTIAL QUESTIONS are Curriculum Chapters

81



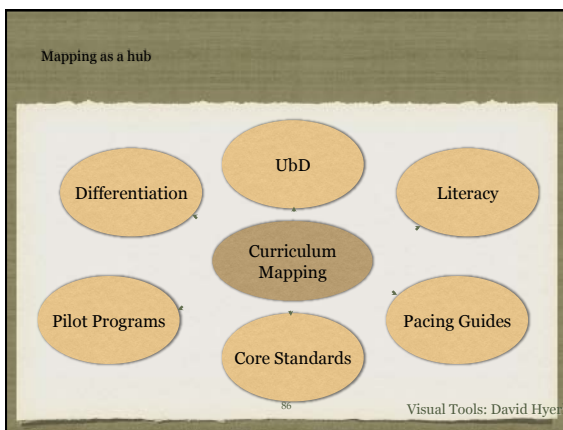






Use mapping Rubrics
Three sets of feedback

83





Connecting Initiatives
Team Exercise

87

Potential tasks to address school/ district/ complex problems:

- Gain information
- Avoid repetition
- Identify gaps
- Locate potential areas for integration
- Match with learner standards
- Examine for timeliness
- Edit for coherence



88

to gain Task information on maps

- Highlight something new you have learned about the operational curriculum.
- When sharing with colleagues, this process expands a teacher's understanding of the students' experience.




89



^{Edit for repetition}
Recognize the difference between meaningless redundancy and powerful spiraling.

90



Edit for Gaps
Examine maps for gaps in:
Content, Skills, Assessments

91

Embed & Validate Common Core Standards


- Search the maps for places where students are completing Performance Tasks related to Skills and Content that match the CCSS



92

Edit for Timeliness

- Be vigilant about technology in all aspects of learning.
- Review the maps for timely issues, breakthroughs, methods, materials, and new types of assessments.



93

Integrate Curriculum


- Find natural points of integration between subjects for either content connections, cross disciplinary skills, or shared assessment designs.



94

Edit for Coherence

- Scrutinize the maps for a solid match between the choice of Content, the featured Skills & Processes, and Assessments.

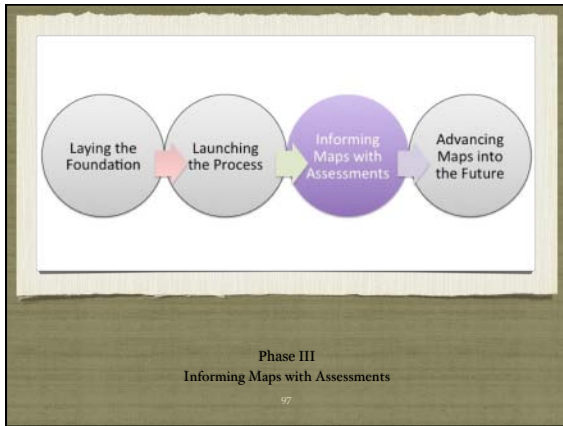


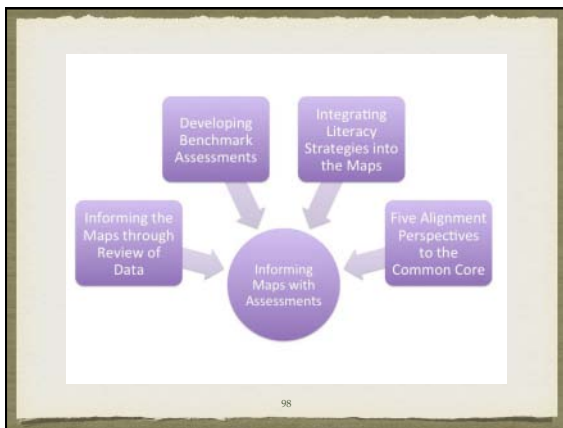
95

Green Flag
Culture of Collaborative Inquiry
Culture of Strategic Communication



96






Informing maps with assessment


Sustaining and Integrating the System:

- Consensus mapping
- Establishing benchmark assessments to monitor CCSS
- Informing maps with assessment results



99

Diagnosis
finding what our learners need from the
assessment data



100

Prescription
revising our maps collaboratively to
respond to those targeted needs




101

The purpose of assessment is
to provide FEEDBACK



only the student can
improve his or her
performance




"Team learning is vital because teams, not individuals, are the fundamental learning unit in modern organizations"

Peter Senge: The Fifth Discipline

103

vertical Collaboration


- At the heart of mapping and working effectively with the standards will be vertical collaboration.
- Jigsaw your faculty members for vertical comparisons of the unwrapping process and discuss:
 - What were the common nouns and verbs?
 - How did they scaffold in complexity?



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What is Collaborative Inquiry?


Collaborative inquiry is a sustained process of investigation and action that empowers teachers to improve student learning, close the achievement gap and develop school wide leadership.



105

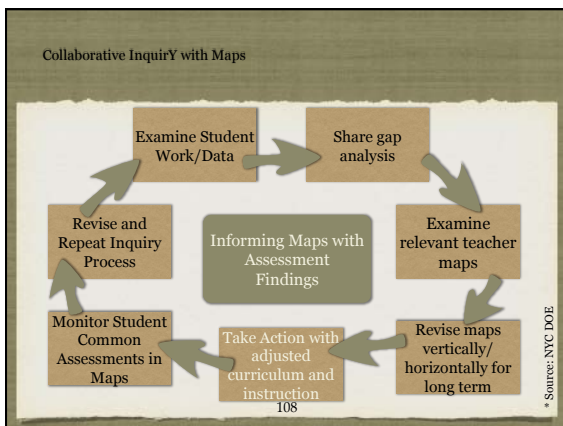


Collaborative Inquiry And Mapping



- The collaborative inquiry process supports each phase of the mapping process.
- Key element in sustaining the mapping process on both a school and district level.
- Focuses teachers on aligning assessment, curriculum, instruction, and professional development to generate school-wide improvement.

107



1. Establish Purpose for review of Maps

Horizontal & Vertical

- To identify the areas or priorities in need of monitoring or changing
- To examine maps for gaps, absences, and redundancies
- To raise central or extended questions and issues concerning on-going mapping discoveries



109

2. Individual Targeted Read Through

- Teacher reads the designated grade-level, discipline, or school-wide maps as an editor and carried out the prescribed "tasks."
- Places where new information is gained are noted/recorded. Places requiring potential revision are also noted/recorded.



110

2) Set up strategic Professional Review

- Identifying the best grouping patterns for review.
- Using productive communication for feedback and decision making.
- EMPLOY Collaborative Inquiry Protocols



111



Strategic Grouping for Professional Reviews

- **Vertical – K-12** ; extended departmental meetings
- **Targeted Vertical**- examples: K-1; 3-6 ; 7-11; 10-12
- **Across grade level**- all third grade; all teachers of freshmen
- **Targeted cross grade level**- interdisciplinary 7th grade team
- **Extended team**- special area teachers, special ed staff, ESL
- **Feeder pattern**- in larger districts only those sharing same students; within school following student groups
- **Expanded local team**- virtual groupings (online); parents; community; internships
- **Global team**- Feedback and collaboration with meaningful worldwide educators and students.

113



3) Collect data on Areas of Focus

1. Possible Gaps?

2. Possible Repetition?


3. Progression of Skills?
(DOK: Level of Understanding)

4. Standards alignment?

115

4) determine areas for immediate revision


- The faculty identifies those curricula decisions/areas that can be handled by the site with relative ease.
- The specific faculty members involved in those revisions determine a timetable for action.



116

5) Determine areas that require long-term planning

- Faculty members identify those areas that have implications beyond the site and into/with other sites.
- Faculty members identify those areas where more research is needed
- TASK force for R and D



117

6) Take action to support student learning

- Revisions in curriculum plans
- Revisions in instructional approach
- Monitoring of student formative assessments
- Prepare for next cycle review



118

7) The Cycle continues

- Site-based level leadership council establishes next review
- Any long term study from task force groups reports on their timetables to faculty.
- The site-based council continues with ongoing review of progress on CCSS vertically



119




Reach new ground as a team

Guiding staff to benchmark assessments on our consensus maps


120

Schools and Districts

are developing Consensus Maps to replace guidelines



121



Wrestling with Consensus


"acknowledging of truths" (Latin Roots)

122

All mean the same...

You need to determine what terms you will use at your school


- Master Map
- Consensus Map
- Essential Map
- Core Map
- Collaborative



123


Policy concerning:

- Where is consistency critical for our students' learning?
- Where is flexibility equally as important?



124

Two Basic Approaches



1. Using individual diary maps
2. Revising and reacting to an already existing set of guidelines

125

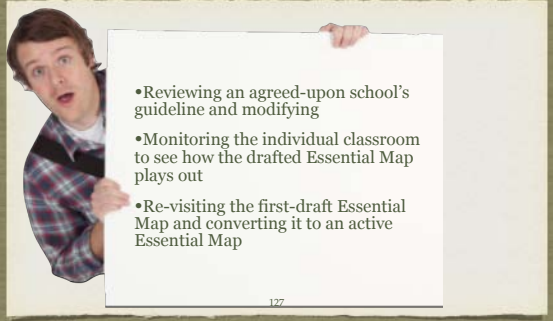
1. using individual diary maps

have grade-level or course teachers develop a subject or course's Essential Map by identifying:

- The core curriculum concepts
- The critical focal skills
- Benchmark assessments
- Common essential questions
- Essential learnings/Power standards

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2.Revising & Reacting to existing set of guidelines



- Reviewing an agreed-upon school's guideline and modifying
- Monitoring the individual classroom to see how the drafted Essential Map plays out
- Re-visiting the first-draft Essential Map and converting it to an active Essential Map

127

What policies are governing
your school practice
in
assessment?

Formal Benchmarks

Smarter Balanced - <http://www.smarterbalanced.org/smarter-balanced-assessments/>
PARCC - <http://www.parcconline.org/parcc-assessment-design>

benchmark assessments


- Benchmarks can be designed on multiple levels: state tests, district, classroom tasks.
- A school establishes a common set of skills needing development.
- An internally generated benchmark assessment task is developed by teachers with the same protocols; the same timetable.



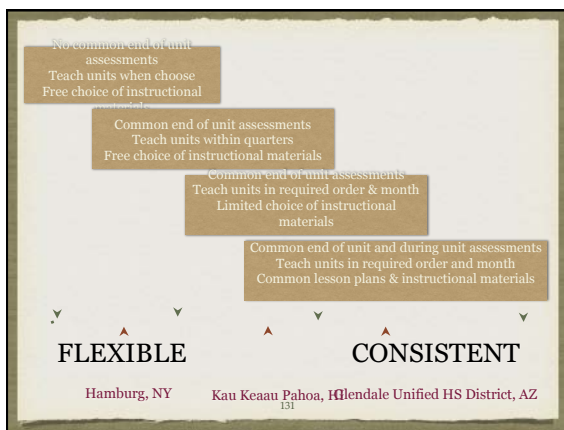
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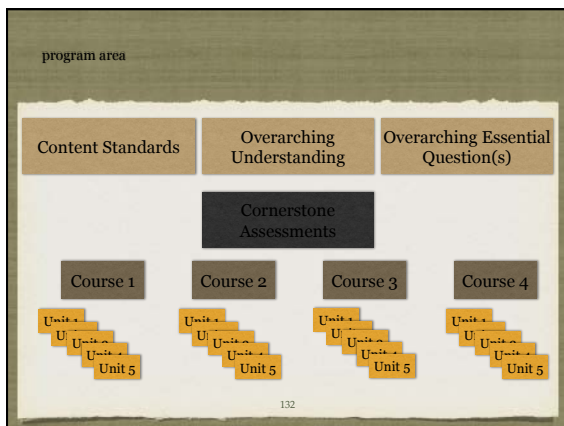
mapping cornerstone & Benchmark assessment

- The task should merge with the on-going curriculum naturally.
- Student products can then be evaluated both vertically and horizontally.
- Revisions in the curriculum map should reflect a few targeted skills needing help.
- Revisions should be applied thoughtfully to developmental characteristics of the learner.



130





selected responses

Choose from options that have already been determined and are provided for the student.

- Multiple Choice
- True/False
- Matching
- Short Answer Fill in



133

extended written response

Student is asked to respond in written form with complete sentences that could range from a small number of sentences to a complete written work depending upon the task assigned.

- Personal Essay
- Persuasive Essay
- Analytic Essay
- Descriptive Essay
- Simple research paper
- Complex research paper
- Brief Response



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performance assessment products


- Can be observed from three perspectives: observation during work, observation of work in process to final product of work.
- It must include scoring criteria in advance of the observation.
- Assessment of process would be dictated from the standard and the inherent learning process required to meet that standard.



135

Types of Performance Assessments


- Story Boards
- Story lines
- Graphs
- Charts
- Observational drawing
- Note cards
- Artifact analysis
- Photo essay with text
- Comparative observations
- Blue prints
- Power point presentation
- Thinking Maps & Graphic Organizers



136

personal & public communication

- Conversation
- Journal
- Portfolio
- Video casts
- Podcasts
- Email
- Oral examination
- Documentaries
- Running Records
- Website design
- Interactive Notebook

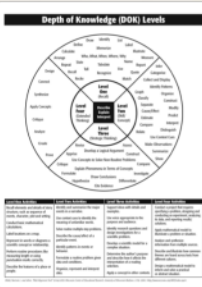


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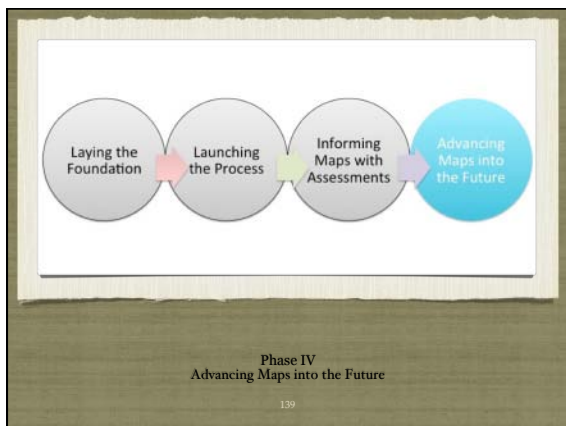
Highly effective and systematic opportunity for students to convey their learning either from student to student, student to teacher, and/or student to other assessor or through their reflections.

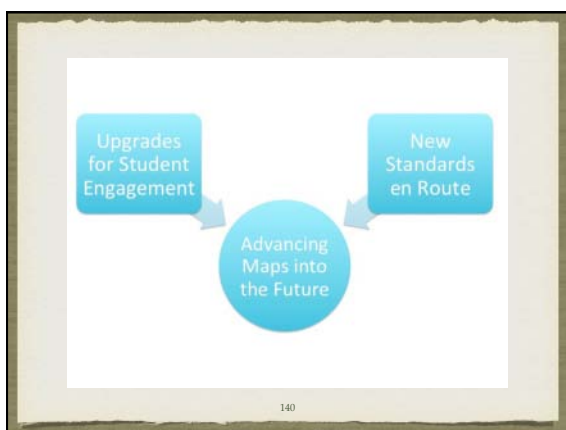
Determine policy on depth of knowledge for your benchmark assessments

Inquiry based examination of student work in reference to DOK




138





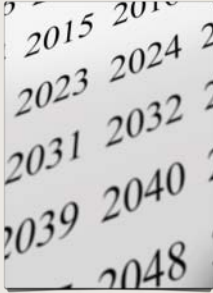
recast content for timeliness

- Breakthroughs
- New Standards
- Contemporary issues
- International perspectives
- Modern forms of expression
- ...A deliberate need to replace and to shed dated curriculum.



Advancing maps into the future

- Preparing for next standards from CCSO
- Integrating 21st century skills
- Replacing dated content
- Upgrading to contemporary assessment types
- Map professional development
- Rethinking school formats and leadership protocols



142




The new literacies :
DIGITAL
MEDIA
GLOBAL



DEVELOP a CLEARINGHOUSE Apps, Websites, e-Resources

what is needed?

- SHORT TERM- UPGRADES- "revision and replacement" of dated curriculum and assessment types with more vital contemporary forms.
- LONG TERM- VERSIONING to new versions of the program structures in our school institutions that house curriculum and instruction.




145

upgrading Maps for Learner Engagement

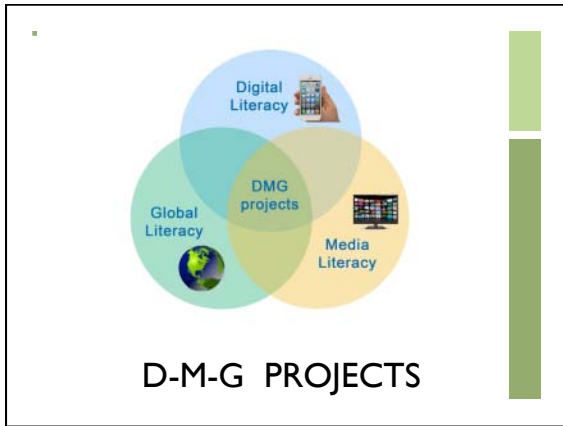
- Screenplays
- Teleplays
- Podcasts
- Broadcasts
- Documentaries
- Email
- The SKYPE grandmothers
- Self publishing
- Facebook pages of historical figures
- text messaging as notetaking
- Video conferences in world language classes
- My space as biography
- Grant proposals
- Web page
- Spreadsheets

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Next standards and work from CCSSO and Work from CCSSO

Global Competencies



Schools Graduate School Projects Videos

High Tech High
San Diego, California
11 schools
Long term projects
Teachers Publish

HTH Graduate School of Education

Projects, Practices and Publications

1st Grade Little Bird Tale Books

1st grade students used their knowledge of symbiotic relationships in marine environments to build little bird tale books online. While completing the tales, students became illustrators, authors and speakers.

JELLYFISH

http://www.littlebirdtales.com/tales/view/story_id/221864

LOBSTERS

http://littlebirdtales.com/tales/view/story_id/213758/

SEA STARS

http://littlebirdtales.com/tales/view/story_id/223148

Individual Tales

Lyle and Jami http://www.littlebirdtales.com/tales/view/story_id/221917 Smith http://www.littlebirdtales.com/tales/view/story_id/221918

Scarlett http://www.littlebirdtales.com/tales/view/story_id/221908 Kasper http://www.littlebirdtales.com/tales/view/story_id/221953

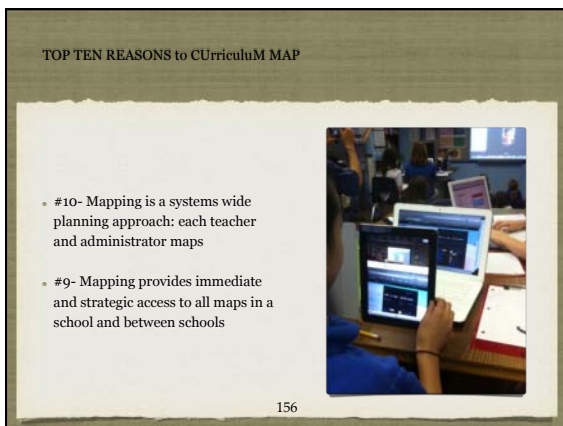
2nd Grade Podcasts


The 2nd grade classes studied the health of the coral reef during the Study of the Sea. Students cre-

[Elementary/Primary Projects](#) Sigsbee Charter School- Key West, Florida










- #8- Mapping is time efficient and eliminates unnecessary meetings by providing a virtual platform for information.
- #7- Collaborative Inquiry is the heart of the mapping process creating genuine PLC's for vertical/ cross grade level reviews.

157

- #6- Maps ensure all critical elements are designed to support learning: content, skills, assessments, essential questions, vocabulary
- #5- Common Core Standards are visibly aligned in each element for a consistent and guaranteed curriculum.



158

- #4- Consensus Maps provide the "place" to monitor student performance assessments; the diagnosis
- #3- Consensus Maps are revised according to what assessment data reveals about students; the prescription



159

- #2- Diary maps are tailored to the specific needs of your students to provide a viable, differentiated curriculum.
- #1- Mapping keeps a school modern as they are upgraded to prepare learners for their future.

160


Post script: *lessons from an architect*

- Choices for the design
- Limits and possibilities
- Local zoning laws
- Meeting the needs of the users
- Quality of Construction
- Communication is essential
- Alignment !!!

161

5 Types of
Alignment


162



The elements in a teacher or district consensus curriculum map align to one another.

Internal

163



The curriculum maps build year to year; class to class K-12

Cumulative

164



Curriculum and assessment maps are specifically designed to match the needs of specific learners in specific locations.

To Students

165





